

## EXHIBITIONS AND OTHER TOPICS

THE SOCIETY OF AMERICAN ARTISTS—A PAIR OF  
REMBRANDT PORTRAITS AT THE BOSTON  
MUSEUM OF FINE ARTS—NEW MURAL  
DECORATIONS—MORE WORLD'S FAIR

NOTES FROM BOTH SIDES  
OF THE ATLANTIC.

The Casino exhibition will end to-morrow, and whenever has missed seeing it is urged to visit the American Art Galleries while the opportunity remains.

No such exposition of this noted landscape artist is likely to be given here again for a generation, and every few landscapists of the Autumn Academy have attempted to rival his work. The pictures have been sold since our last meeting.

Two pictures were printed. They are as follows: "Zoo," by J. H. Kellogg, \$20; "Over His Pipe," by F. C. Gottwald, \$15; "Fish Commissioners," by J. E. Dolph, \$20. These raised the total of sales, to date, to \$1,575. We have received the circular of the Society of American Artists, given at the Free for all to its sixteenth annual exhibition, which opens on Saturday, March 12, at the Fine Arts Building, and closes Saturday evening, April 4. Blankman, which may be obtained of the secretary at No. 215 West Fifty-seventh-st., must be sent in on or before February 17, and works must be delivered on February 27 and 28. The annual award of prize of \$500 for the best landscape in oil painting will be awarded to any painter who will also select the committee prize most worthy to receive Mr. Shaw's annual prize of \$1,500. The Architectural League, which is at present occupying the galleries of the Arts Society, will continue to do so until next week from to-morrow. It is an interesting show made especially attractive by the decorative and artistic exhibits which have been added.

Upon the subject of the organization of the League, which has just announced the second annual competition for the prize given by Mr. S. P. Avery in memory of his son, Mr. H. O. Avery. The subject is to be "A pulpit in an Episcopal Church," and the design, drawn according to instructions to be obtained from the secretary, must be sent in on or before February 17. The winner of the prize of the League on or before the 17th of March, at the regular meeting, will be decided upon at the regular monthly meeting, on February 7.

The Princess de Sagan once owned six fine Rembrandts which she had inherited from her father, the Baron de Seillière. They were bought by M. Durand-Ruel, who broke up the group, so that now Mr. Havemeyer, in New-York, shares in its glory, as does also Mr. Ellsworth, in Chicago. Two of the pictures, said to be portraits of Mr. Tull and his wife, were sold to the artist. The other in turn to the late Frederick L. Ames, of Ames, has presented these treasures to the Boston Museum of Fine Arts. The Boston papers are unanimous in declaring them to be among the most precious gifts the Museum has ever received. The paintings are

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"The Transpacific" adds that there is good authority for the statement that the sales from the American department of fine arts at the Chicago World's Fair amounted to about \$300,000. In the same issue of the "Standard" is an account of an exhibition that will last until October 31. It will be held in what is described as a "Palace of Art and Manufactures" and it will be the first in the world inaugurated in Spain since 1888, when an international fair was held at Barcelona. Paris is even now preparing for the international exhibition which is to be outstanding in 1900, the splendors of all previous exhibitions being surpassed. It is possible that this exhibition will be erected in the Champs-Élysées, where the seeders from the Société in power at the Champs Élysées have been ordered to renew the lease, but the question is still unsettled, and no one knows how it will be decided in connection with international exhibitions. It is worth while to note that the "Architectural Record" reports about the experience in America of M. Victor Champier, who was sent here in 1897 for a few months. He reports that the French press has been frequently unjust, and still more frequently absurd, in its comments on American manufactures. He says that the French are at the millennium of manufacturers and amateurs who expend millions of francs to get the progress in goldsmithing, watch, jewelry, woodwork, furniture, and painting. He says that the French are more affected by the French markets before long than the examples of American production which he has brought to them. He says that the French are more affected by the French markets before long than the examples of American production which he has brought to them. He says that the French are more affected by the French markets before long than the examples of American production which he has brought to them.

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